

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Drawing/portraits—Picasso

Class/Year Groups: - Owls

Term: Spring

What you already know?

- How to experiment with showing line, tone and texture with different hardness of pencils;.
- How to use shading to show light and shadow effects;
- How to use different materials to draw, e.g. pastels, chalk, felt tips;
- How to show an awareness of space when drawing;
- How to use inspiration from famous artists to replicate a piece of work;
- How to reflect upon their work inspired by a famous notable artist and the development of their art skills;
- How to express an opinion on the work of famous, notable artists and refer to techniques and effect.

What you will learn:

- Pablo Picasso was born in Spain in 1881, however in 1908 he settled in Paris, France
- He was a painter, sculptor, print maker, ceramicist and theatre designer
- His father was also a painter
- Picasso was one of the most influential artists of the 20th century
- He co-founded cubism
- To use related techniques to create own portraits influenced by Picasso



Vocabulary:

Line	Mark made on the surface
Texture	How art is depicted either visually or by touch
Pattern	Where lines, shapes, forms or colours are repeated
Tone	the lightness or darkness of a colour
Smudge	Makes it easier to then shade
Blend	Where two different colours are mixed together
Hard	a hard pencil creates a fainter lighter line
Soft	a soft pencil creates a darker much easier to smudge affect
Portrait	artistic representations of people
Cubism	a revolutionary new approach to representing reality

National Curriculum Objectives:

To become proficient in drawing techniques

To use a variety of techniques to add effects, e.g. shadows, reflection, hatching and crosshatching;

To depict movement and perspective in drawings;

To use a variety of tools

To learn about great artists, architects and designers in history.

Children can:

give detailed observations about notable artists', artisans' and designers' work;
offer facts about notable artists', artisans' and designers' lives;

