

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—Collage—Paul Klee

Class/Year Groups: Rabbits

Term: Summer

What you already know?

- How to develop ideas as an artist
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to choose colours and know what happens when they are mixed
- How to represent events, people and objects

What you will learn:

- Paul Klee was a Swiss born German artist
- He had a very individual style
- He was influence by expressionism, cubism, and Surrealism
- His early life was spent as a musician , however he then moved on and specialised in visual arts
- He often mixed medias to create unique artwork
- How to use the work of Paul Klee to create own collage artwork



Castle and Sun
1928



Senecio
1922

Vocabulary

collage	an art form that is made up of overlapping pieces of material
squares	4 equal sided shape
gaps	a space between two pieces
mosaic	a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc.
features	a key aspect of a picture
arrange	to organise paper in a particular pattern
expressionism	art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.
media	the materials that are used to create a work of art.



National Curriculum Objectives:

To become proficient in collage techniques.

To develop a wide range of art and design techniques in using texture, line, shape, form and space.

Children can:

- use a combination of materials that have been cut, torn and glued;
- sort and arrange materials;
- add texture by mixing materials;

