

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art—sculpture - Greek Pottery

Artist focus —Anna Whitehouse

Class/Year Groups: Dragonflies

Term: Summer

What you already know?

- How to use sculpture to develop and share their ideas, experiences and imagination.
- How to use a variety of materials for sculpting including straws, clay, card
- How to roll, cut and pinch
- How to use a variety of shapes including lines and textures.
- How to use the related vocabulary

What you will learn:

- Anna is based in Harrogate, North Yorkshire and uses scientific imagery and research to inform her sculptural work.
- Anna teaches ceramics to all ages and creates studio pieces and large scale public projects
- She creates decorative sculptures, vessels and wall pieces inspired by eroded shells, fossils and ancient rock formations,.
- She strives to create curious objects that spark a childlike sense of wonder
- About Ancient Greek pottery and techniques that the Ancient Greek potters used.
- About Greek art and patterns, including the 'key' design.
- To create own clay sculpture inspired by Greek pottery and the sculpting techniques used by Anna Whitehouse.



Vocabulary:

- Sculpture** an artistic form where materials are worked into a 3D shape
- Malleable** when a material can be moulded into something else without breaking
- Potter** a person who designs and makes pottery
- Shape** can be 2D or 3D
- form** the style in which it is made



National Curriculum Objectives:

- To become proficient in sculpting techniques.
- To improve their mastery of art and design techniques, including sculpting with a range of materials.

- Children can: cut, make and combine shapes to create recognisable forms;
- use clay and other malleable materials and practise joining techniques;
- add materials to the sculpture to create detail;
- Use the related vocabulary

