

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Painting—Frida Kahlo

Class/Year Groups: - Rabbits

Term: Summer

What you already know?

- How to develop ideas as an artist
- How to master techniques
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to choose colours and know what happens when they are mixed
- How to represent events, people and objects

What you will learn:

She was born in Mexico in 1907

She spent her childhood drawing rather than playing with her siblings

When she was 6, she contracted Polio, so she spent time with her father doing photography as she recovered.

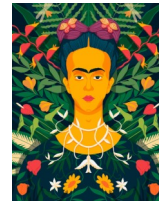
When she was 18, she had an accident as she recovered she spent her time drawing and painting

She is known for her self portraits and using bright colours

She also draw tropical flowers and animals.

She also used symmetry in some of her artwork

To use related techniques to create own painting using symmetry influenced by Frida.



Vocabulary:

primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow)
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
neutral colour	a muted colour like beige, cream, brown
Shades	a colour mixed with black
Warm colours	red, yellow and orange
Cool colours	green, purple and blue
Bright colours	colours that are bold and intense
Symmetry	it is the same on both sides



National Curriculum Objectives:

To become proficient in painting techniques.

To use painting to develop and share their ideas, experiences and imagination.

Children can:

name the primary and secondary colours;

experiment with different brushes (including brushstrokes) and other painting tools;

mix primary colours to make secondary colours;

add white and black to alter tints and shades;

