

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Painting—Esther Mahlangu

Class/Year Groups: - Rabbits

Term: Spring

What you already know?

- How to develop ideas as an artist
- How to master techniques
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to choose colours and know what happens when they are mixed
- How to represent events, people and objects

What you will learn:

She is a South African artist

She is one of the best known south African artists

She was taught to paint by her mother and grandmother by painting murals outside their houses.

She is known for bold large scale contemporary paintings

Her paintings consist of patterns which are very colourful and geometric.

She uses brushes made of chicken feathers

Her signature pattern is of white bounded lines set diagonally or shaped like chevrons

To use related techniques to create own painting influenced by Esther.



Vocabulary:

primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow)
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
neutral colour	a muted colour like beige, cream, brown
Shades	a colour mixed with black
Warm colours	red, yellow and orange
Cool colours	green, purple and blue
Contemporary art	artwork from present day
Geometric pattern	uses regular lines and shapes

National Curriculum Objectives:

To become proficient in painting techniques.

To use painting to develop and share their ideas, experiences and imagination.

Children can:

- name the primary and secondary colours;
- experiment with different brushes (including brushstrokes) and other painting tools;
- mix primary colours to make secondary colours;
- add white and black to alter tints and shades;

