

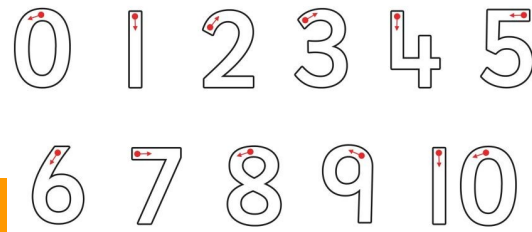


Literacy

Daily phonics and reading

The Three Little Pigs — labelling, jingles, mark making, writing sounds, words and phrases, predicting, making signs, captions, speech bubbles, character description.

Writing letters to Santa and other Christmas writing.



Maths

Light & Dark—Numbers 1-5, counting, representing numbers, one more & one less, shapes with 4 sides, comparing shapes, sequencing and measurement of time

Personal, Social and Emotional Development

Self-regulation—talking about how they are feeling, considering others feelings

Managing self—Understanding the need to have rules, managing own basic needs independently, dressing independently

Building relationships—Developing friendships

Bonfire Night safety

Rocket Phonics Sounds Mat 1	s	a	t	i	p
sun	apple	tap	insect	pan	
net	mouse	dog	goat	octopus	cat
kite	duck	elephant	umbrella	rabbit	hat
bat	frog	cliff	ladder	shell	dress
jug	van	web	fox	yellow	zebra

Physical Development

Yoga

Gross Motor Skills—Exploring different ways to travel using equipment, developing strength, balance and coordination

Fine Motor Skills—Accurately drawing lines, circles and shapes to draw pictures, using a tripod grip when using mark making tools, using a range of small tools including pencils, scissors, paintbrushes and cutlery



People Who Help Us

Understanding the World

The story of Guy Fawkes

Lights in the home and school now.

Sources of light in the past.

Who was Florence Nightingale?

People who help us in the community— doctors, nurses, police, fire fighters, school staff, paramedics/ ambulance staff etc.

Maps and plans of the local area.

Winter and seasonal changes.

Visit to the church

Exploring freezing and melting

Christmas

Phase 3 Tricky Words

he she we me
to



Expressive Arts and Design

Making rockets from reclaimed materials.

Joining materials in different ways.

Making and playing with shadow puppets.

Exploring art straws, glow sticks and painted sticks to make constellations.

Collaging with different materials.

Exploring emergency vehicles through art—large cardboard models and junk model vehicles.

Winter landscapes using different materials.

Drawing winter trees using charcoal.